



WINCHESTER CATHEDRAL

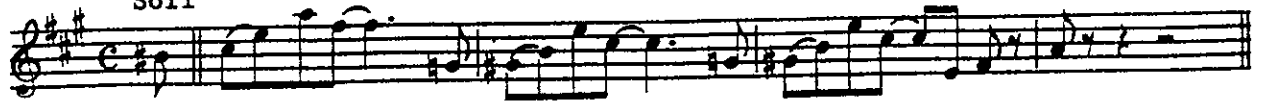
1st Eb Alto Saxophone

by GEOFF STEPHENS

MM ♩ = 120

Arranged by
WADE DENNING

Soli



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353

356

1st E♭ Alto Saxophone - 2



(E) Soli



(F)



(G)



(H)





2M

WINCHESTER CATHEDRAL

2nd E♭ Alto Saxophone

by GEOFF STEPHENS

MM ♩ = 120

Arranged by
WADE DENNING

Soli



(A)



(B)



(C)

Soli



(D)



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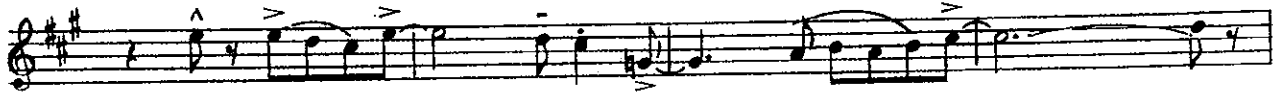


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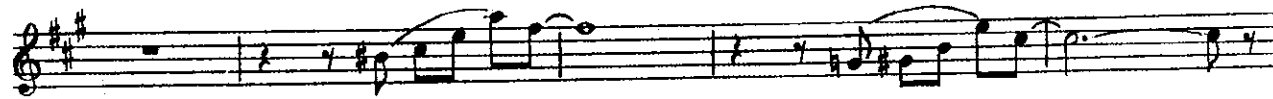
2nd Eb Alto Saxophone - 2



(E) Soli



(F)



(G)



Soli



(H)



305

306



WINCHESTER CATHEDRAL

1st Tenor Saxophone

by GEOFF STEPHENS

Arranged by
WADE DENNING

MM $\text{♩} = 120$

Soli



A

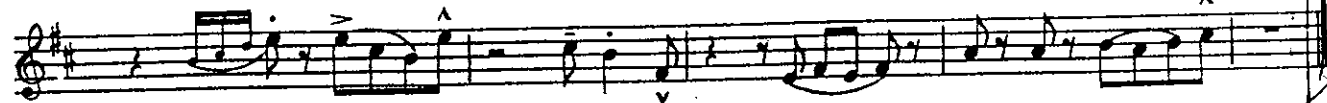


B



C

Soli



D



difficult for Solo



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1st Tenor Saxophone - 2



(E) Soli



(F)

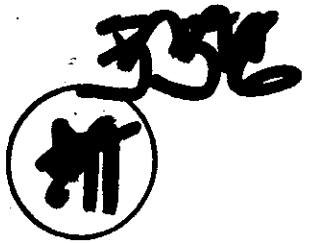


(G)



(H)





356

WINCHESTER CATHEDRAL

2nd Tenor Saxophone

by GEOFF STEPHENS

Arranged by
WADE DENNING

MM $\text{♩} = 120$

Soli



(A)



(B)



(C)

Soli



(D)



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2nd Tenor Saxophone - 2



(E)

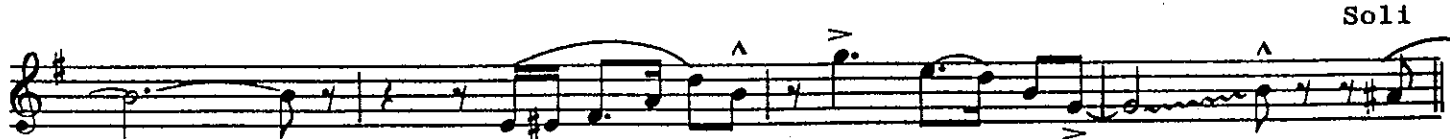
Soli



(F)



(G)



(H)



356

356

01

WINCHESTER CATHEDRAL

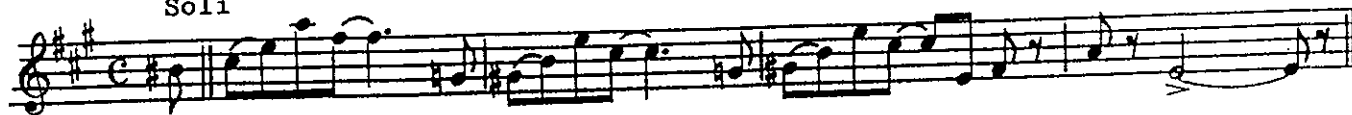
Baritone Saxophone

by GEOFF STEPHENS

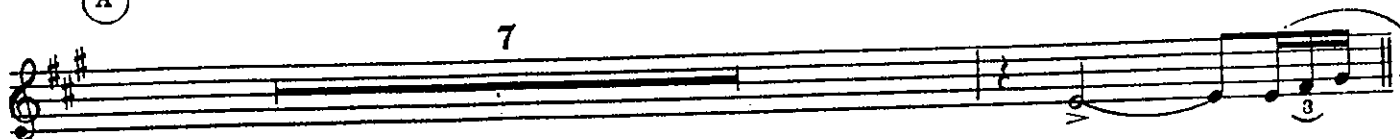
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MM $\text{♩} = 120$

Soli



(A)

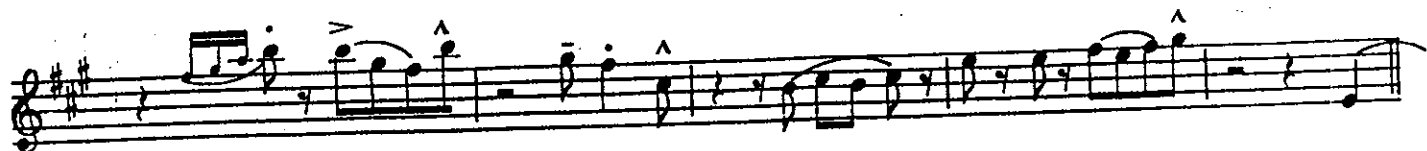


(B)



(C)

Soli



(D)



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Baritone Saxophone - 2

(E) Soli

First line of musical notation for section E, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Second line of musical notation for section E, continuing the melodic line with similar rhythmic patterns and articulations.

(F)

First line of musical notation for section F, featuring a more rhythmic and chordal texture with dotted notes and rests.

Second line of musical notation for section F, continuing the rhythmic pattern with some melodic movement.

(G)

First line of musical notation for section G, showing a melodic line with slurs and accents.

Second line of musical notation for section G, ending with a double bar line and the word 'Soli' written above the staff.

(H)

First line of musical notation for section H, featuring a melodic line with slurs and accents.

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WINCHESTER CATHEDRAL

1st Trumpet

by GEOFF STEPHENS

Arranged by
WADE DENNING

MM $\text{♩} = 120$

Harmon Mute

(A) *Soli*

fp *fp* *fp*

(B)

Open-subito

(C)

(D)

Soli



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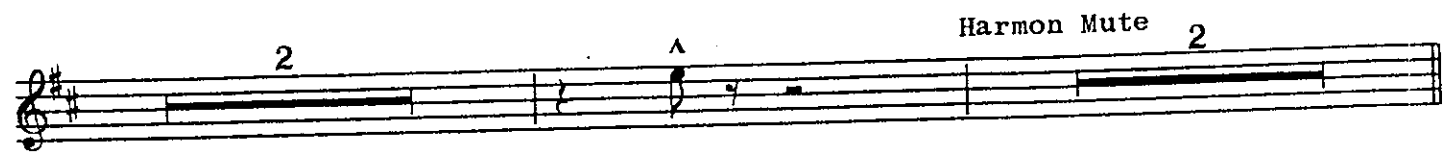
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356

1st Trumpet - 2

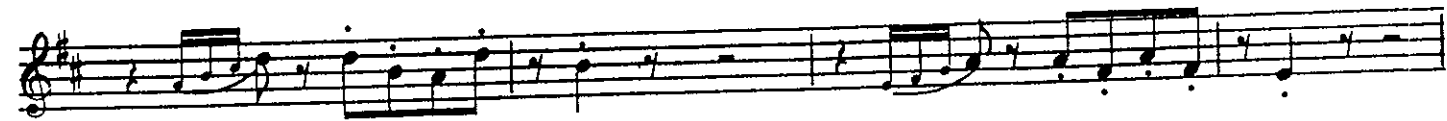


(E)



(F)

Soli



(G)



(H)



357B

357B



WINCHESTER CATHEDRAL

by GEOFF STEPHENS
Arranged by
WADE DENNING

2nd Trumpet

MM ♩ = 120

Harmon Mute

Musical staff with treble clef, key signature of one sharp (F#), and common time (C). The staff contains a whole note followed by three half notes. Dynamics markings include *fp* (fortissimo piano) with accents over the notes. There are also hairpins and a fermata-like line.

(A) Soli

Musical staff with treble clef, key signature of one sharp, and common time. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

(B)

Musical staff with treble clef, key signature of one sharp, and common time. It continues the melodic line from section B with eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp, and common time. It continues the melodic line from section B with eighth and sixteenth notes.

Open - subito

Musical staff with treble clef, key signature of one sharp, and common time. It features a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. A circled '3' is above the triplet.

(C)

Musical staff with treble clef, key signature of one sharp, and common time. It features a melodic line with eighth and sixteenth notes, including slurs and accents. A circled '3' is above the final triplet.

Musical staff with treble clef, key signature of one sharp, and common time. It features a melodic line with eighth and sixteenth notes, including slurs and accents. A circled '2' is above the final note.

(D) Soli

Musical staff with treble clef, key signature of one sharp, and common time. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

KAZOO 2nd



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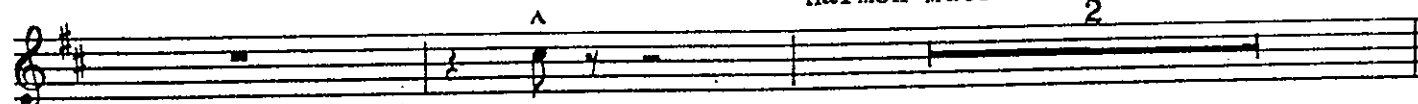
2nd Trumpet - 2



(E)

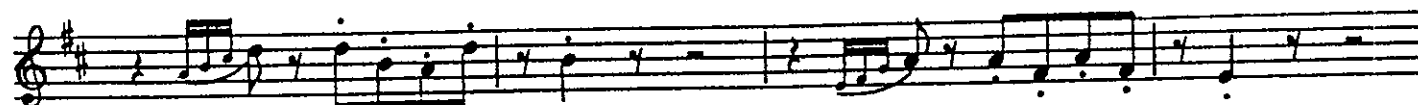


Harmon Mute



(F)

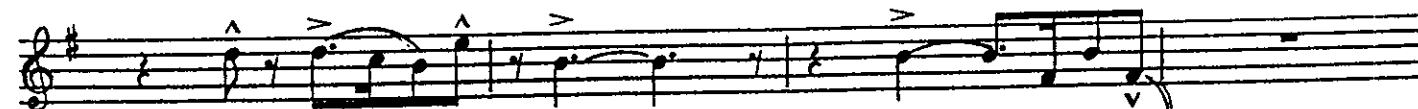
Soli



Open



(G)



(H)



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WINCHESTER CATHEDRAL

3rd Trumpet

by GEOFF STEPHENS

Arranged by
WADE DENNING

MM $\text{♩} = 120$

Harmon Mute

(A) *fp* *fp* *fp*

Soli

(B)

Open-subito

(C)

(D)

Soli



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3rd Trumpet - 2

Musical staff with notes and dynamics. Includes accents (>) and breath marks (v).

(E)

Musical staff with notes and dynamics. Includes breath marks (v).

Musical staff with notes and dynamics. Includes the instruction "Harmon Mute" and the number "2".

(F)

Soli

Musical staff with notes and dynamics. Includes breath marks (v).

Musical staff with notes and dynamics. Includes the instruction "Open" and a crescendo hairpin.

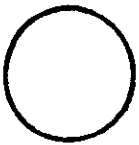
(G)

Musical staff with notes and dynamics. Includes accents (^) and breath marks (v).

Musical staff with notes and dynamics. Includes accents (^) and breath marks (v).

(H)

Musical staff with notes and dynamics. Includes accents (^) and dynamic markings: fp, f, fp, f, fp, ff.



WINCHESTER CATHEDRAL

4th Trumpet

by GEOFF STEPHENS

Arranged by
WADE DENNING

MM $\text{♩} = 120$

Harmon Mute

(A) *Soli*

fp *fp* *fp*

(B)

(B)

(B)

(C) *Open-subito*

(C)

(D) *Soli*

2

(D) *Soli*



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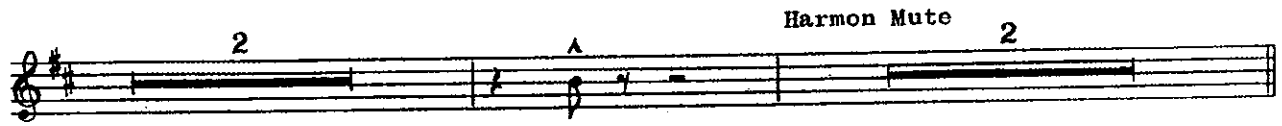
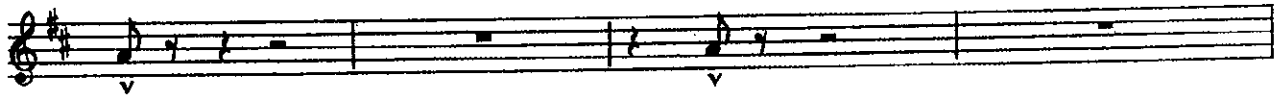


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4th Trumpet - 2

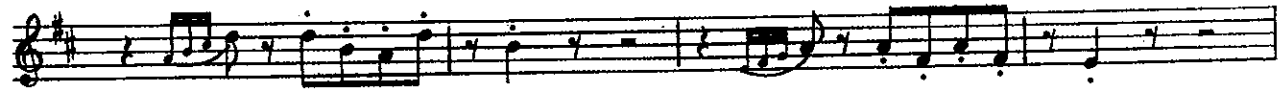


(E)



(F)

Soli



(G)



(H)



fp *f* *fp* *f* *fp* *ff*

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WINCHESTER CATHEDRAL

1st Trombone

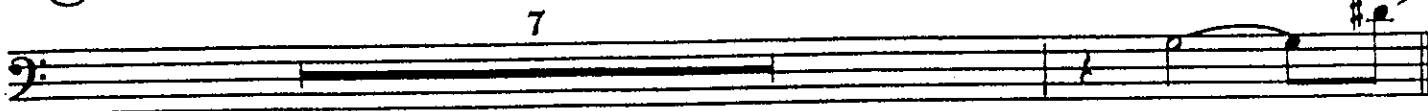
by GEOFF STEPHENS

Arranged by
WADE DENNING

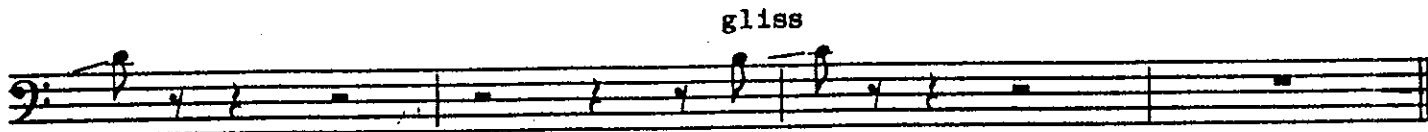
MM ♩ = 120



(A)



(B)



(C)



(D)



Repeat
→ (A)



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1st Trombone - 2

(E)

(F)

(G)

(H)

gliss

gliss

gliss

fp f fp f fp ff

Detailed description: This page contains musical notation for the 1st Trombone part, page 2. It is divided into four sections: E, F, G, and H. Each section consists of two staves of music. Section E starts with a circled 'E' and a bass clef. The first staff has a circled 'E' above it. Section F starts with a circled 'F' and a bass clef. The first staff has a circled 'F' above it. Section G starts with a circled 'G' and a bass clef. The first staff has a circled 'G' above it. Section H starts with a circled 'H' and a bass clef. The first staff has a circled 'H' above it. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings (fp, f, ff). The word 'gliss' is written above the notes in sections F and G. The page number '356' is in the top left and '357' is in the top right. The section title '1st Trombone - 2' is centered at the top.



WINCHESTER CATHEDRAL

2nd Trombone

by GEOFF STEPHENS

Arranged by
WADE DENNING

MM. ♩ = 120

Musical notation for the first system, including a circled 'A' and dynamic markings *fp*.

Musical notation for the second system, including a circled 'B' and dynamic markings *fp*.

Musical notation for the third system, including a circled 'C' and dynamic markings *mp*.

Musical notation for the fourth system, including a circled 'D' and dynamic markings *mp*.

Musical notation for the fifth system, including a circled 'D' and dynamic markings *mp*.



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2nd Trombone - 2

(E)

Two staves of musical notation in bass clef. The first staff contains a quarter note with an accent (^) and a fermata, followed by a half note with an accent (^) and a fermata, and then a quarter note with an accent (^) and a fermata. The second staff contains a half note with an accent (^) and a fermata, followed by a quarter note with an accent (^) and a fermata, and then a quarter note with an accent (^) and a fermata. The word "gliss" is written above the second staff.

(F)

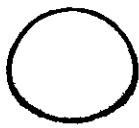
Two staves of musical notation in bass clef. The first staff contains a quarter note with an accent (^) and a fermata, followed by a quarter note with an accent (^) and a fermata, and then a quarter note with an accent (^) and a fermata. The second staff contains a quarter note with an accent (^) and a fermata, followed by a quarter note with an accent (^) and a fermata, and then a quarter note with an accent (^) and a fermata. The word "gliss" is written above the first staff, and "gliss" is written above the second staff.

(G)

Two staves of musical notation in bass clef. The first staff contains a quarter note with an accent (^) and a fermata, followed by a quarter note with an accent (^) and a fermata, and then a quarter note with an accent (^) and a fermata. The second staff contains a quarter note with an accent (^) and a fermata, followed by a quarter note with an accent (^) and a fermata, and then a quarter note with an accent (^) and a fermata. The word "gliss" is written above the first staff.

(H)

Two staves of musical notation in bass clef. The first staff contains a quarter note with an accent (^) and a fermata, followed by a quarter note with an accent (^) and a fermata, and then a quarter note with an accent (^) and a fermata. The second staff contains a quarter note with an accent (^) and a fermata, followed by a quarter note with an accent (^) and a fermata, and then a quarter note with an accent (^) and a fermata. The word "gliss" is written above the first staff. Dynamics include *fp*, *f*, *fp*, *f*, *fp*, and *ff*. A handwritten "3↑" is written below the first staff.



WINCHESTER CATHEDRAL

3rd Trombone

by GEOFF STEPHENS
Arranged by
WADE DENNING

MM $\text{♩} = 120$

(A)

(B)

(B)

(C)

(C)

(D)

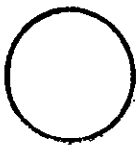
(D)



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Handwritten signature or initials in the top right corner.

WINCHESTER CATHEDRAL

Bass Trombone

by GEOFF STEPHENS

Arranged by
WADE DENNING

4th

MM ♩ = 120

(A)

(B)

(C)

(D)



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Bass Trombone - 2

(E)

First line of musical staff E, bass clef, 4/4 time. It contains a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, and a quarter rest. There are downward-pointing 'v' marks under the first and third notes.

Second line of musical staff E, bass clef, 4/4 time. It contains a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, and a quarter rest. There are upward-pointing '^' marks above the first and third notes. The line ends with a glissando line and the word 'gliss' written above it.

(F)

First line of musical staff F, bass clef, 4/4 time. It contains a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, and a quarter rest. There are downward-pointing 'v' marks under the first and third notes. The line ends with a glissando line and the word 'gliss' written above it.

Second line of musical staff F, bass clef, 4/4 time. It contains a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, and a quarter rest. There are downward-pointing 'v' marks under the first and third notes. The line ends with a glissando line and the word 'gliss' written above it.

(G)

First line of musical staff G, bass clef, 4/4 time. It contains a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, and a quarter rest. There are upward-pointing '^' marks above the first and third notes. There are also downward-pointing 'v' marks under the first and third notes.

Second line of musical staff G, bass clef, 4/4 time. It contains a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, and a quarter rest. There are upward-pointing '^' marks above the first and third notes. There are also downward-pointing 'v' marks under the first and third notes.

(H)

First line of musical staff H, bass clef, 4/4 time. It contains a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, and a quarter rest. There are downward-pointing 'v' marks under the first and third notes. The line ends with a glissando line and the word 'ff' written below it.

Second line of musical staff H, bass clef, 4/4 time. It contains a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, a quarter rest, a half note G2, and a quarter rest. There are downward-pointing 'v' marks under the first and third notes. The line ends with a glissando line and the word 'ff' written below it.



WINCHESTER CATHEDRAL

Piano

by GEOFF STEPHENS

Arranged by
WADE DENNING

MM ♩ = 120

The score is written for piano in 4/4 time. It consists of five systems of music. The first system is an introduction with chords C6, G13, G9, and C7. The second system is marked 'A' and contains two measures with chords C6 and G7. The third system contains three measures with chords G7, C6, and B6. The fourth system is marked 'B' and contains two measures with chords C6 and G7. The fifth system contains two measures with chords G7 and C, ending with a triplet of eighth notes.



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Handwritten logo or signature in the top left corner.

Piano - 2

Handwritten logo or signature in the top right corner.

First system of music, starting with a circled 'C' above the staff. The system contains two staves (treble and bass clef). The treble staff has a melody with accents and slurs. The bass staff has chords and a bass line. Chord labels include C7, C9, FmaJ7, and F6. A triplet of eighth notes is marked with a '3' above it.

Second system of music, continuing the two-staff format. Chord labels include D7, D9, G7, and D9. The bass line continues with eighth notes.

Third system of music, starting with the word "REPEAT" written in large letters above the staff. A circled 'D' is above the staff. The system contains two staves. Chord labels include C6 and G7.

Fourth system of music, continuing the two-staff format. Chord labels include G7 and C6.

Fifth system of music, starting with a circled 'E' above the staff. The system contains two staves. Chord labels include C6, C7, and C9.

Sixth system of music, continuing the two-staff format. Chord labels include FmaJ7, F7, D7, and D9.

BVE

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(F)

G7 D9 G7 C6

G7

C6 C13

(G) 8va - - - - - / - - - - - Loco

F6 C13

C13 F

(H)

F69 C13 F

BBC

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WINCHESTER CATHEDRAL

String Bass

by GEOFF STEPHENS
Arranged by
WADE DENNING

MM ♩ = 120

Arco



(A)

Pizz.



(B)



(C)



(D)



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String Bass - 2

A single musical staff in bass clef containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

(E)

A single musical staff in bass clef containing a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

A single musical staff in bass clef containing a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

(F)

A single musical staff in bass clef containing a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

A single musical staff in bass clef containing a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

(G)

A single musical staff in bass clef containing a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

A single musical staff in bass clef containing a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

(H)

A single musical staff in bass clef containing a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The staff includes dynamic markings: *fp*, *fp*, *fp*, *Pizz.*, and *ff*. There is also an *Arco* marking above the first few notes and a *^* marking above the final note.

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WINCHESTER CATHEDRAL

Drums

by GEOFF STEPHENS

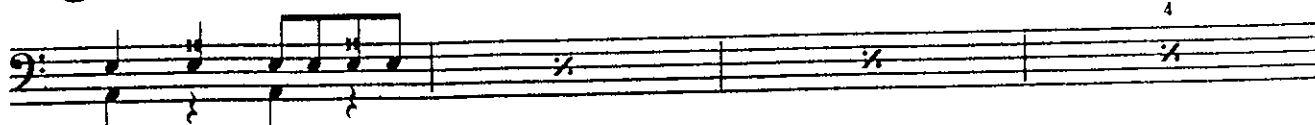
Arranged by
WADE DENNING

MM ♩ = 120

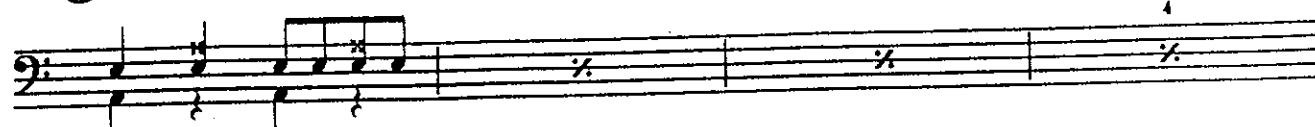
cym.



(A)



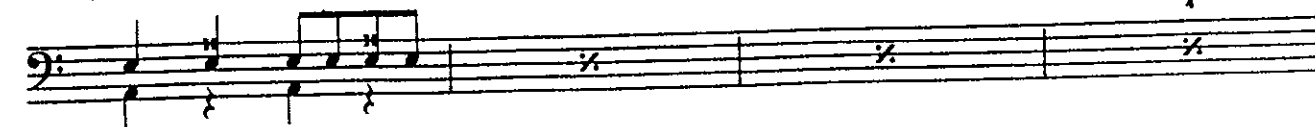
(B)



(C)



(D)



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Drums - 2

First musical staff with a bass clef. It contains a sequence of notes and rests. A circled letter 'E' is positioned below the first measure. There are two measure rests indicated by a double slash with a vertical line through it.

E

Second musical staff with a bass clef. It contains a sequence of notes and rests. A circled number '5' is positioned above the fourth measure. There are two measure rests indicated by a double slash with a vertical line through it.

5

Third musical staff with a bass clef. It contains a sequence of notes and rests. The word 'Solo' is written above the staff in the third measure. There are two measure rests indicated by a double slash with a vertical line through it.

Solo

F

Fourth musical staff with a bass clef. It contains a sequence of notes and rests. A circled letter 'F' is positioned below the first measure. There are two measure rests indicated by a double slash with a vertical line through it.

6

Fifth musical staff with a bass clef. It contains a sequence of notes and rests. The word 'Solo' is written above the staff in the second measure. An accent mark (^) is placed above the first note of the second measure. There are two measure rests indicated by a double slash with a vertical line through it.

Solo

G

Sixth musical staff with a bass clef. It contains a sequence of notes and rests. There are two measure rests indicated by a double slash with a vertical line through it.

Seventh musical staff with a bass clef. It contains a sequence of notes and rests. A circled letter 'H' is positioned below the first measure.

H

Eighth musical staff with a bass clef. It contains a sequence of notes and rests. There are two measure rests indicated by a double slash with a vertical line through it.



WINCHESTER CATHEDRAL

Guitar

by GEOFF STEPHENS

Arranged by
WADE DENNING

MM ♩ = 120

C69 G13 G13 G9 C

fp *fp* *fp*

(A)

C6 G7

G7 C6 B6

(B)

C6 F#9 G9 F#9

G9 B C

(C)

C7 C9 Fmaj7 F6

D7 D9 G7 D9 G7

(D)

C6 G7



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G7 C6

(E)

C7 C9 Fmaj7 F

D7 D9 G7 D9 G7

(F)

C6 F#9 G9 F#9

G9 B C C13

(G)

F Gbmaj7 F C13

C13 Db9 C9 F

(H)

F69 C13 F

fp f fp f fp ff